2007 • Documentation of Activities

Golan Levin

Select exhibition catalogs, ephemera and other documentation of professional activities.

009  Ursonography at “The game is up!” Festival, Vooruit, Gent, Belgium, 2/16/2007.
GOLAN LEVIN
interactive installations & sculpture

bitforms gallery nyc
529 west 20th street, 2nd floor
new york, ny 10011
212 366 6939
www.bitforms.com

opening reception
Saturday, November 30, 6:30-8:30 pm

exhibition dates
November 30, 2007 - January 12, 2008

artist's talk
4:00 pm, Saturday, January 12

GOLAN LEVIN
Five new interactive systems using technology to consider spectatorial and the human gaze; through 12/19. Riforma, 539 W. 20th St., nr. Tenth Ave. (212-956-6090).

JABBA LOPES
Lopes aims to transform the gallery space into a self-made metropolis with sculptures, ceramics, and drawings; through 1/5/08. Daniel Reich, 537A W. 23rd St., nr. Tenth Ave. (212-997-7700).

TOM McGRATH
Contemporary landscape paintings with subjects ranging from East Coast suburbs to the SoCal skyline; through 1/5/08. Zach Feuer, 530 W. 24th St., nr. Tenth Ave. (212-997-7700).

"MASK"

BJORN MEHULIS
A new video trilogy exploring the mythic qualities of American pop culture, with sources ranging from Old Hollywood to contemporary reality TV; through 12/29. Roehling Hall, 606 W. 26th St., at Eleventh Ave. (212-926-6190).

ANDREI MOLODIN
A Moscow-based artist who has used painting and video to explore the complexities of personal and national identity; through 1/5/08. Demeure Mohnook, 531 W. 25th St., nr. Tenth Ave., third fl. (212-675-2366).

ADRIAN PACI
Three large-scale paintings on plaster attached to free-standing brick walls depicting imagery inspired by Paul’s decision to flee Albania for Milan during the 1997 Albanian riots, and a 2002 video in which the artist stages his own death; through 1/5/08. See also "Galleries: Downtown." Peter Blum, 526 W. 26th St., nr. Tenth Ave. (212-244-6035).

"REVOLUTION"
Eleven contemporary Chinese painters and sculptors examine Mao’s legacy. Works by Su Xiaobai, Zhang Hongtu, Cao Xiaodong, Yang Qian, and others; through 1/12/08. Chinatown Square, 545 W. 26th St., nr. Eleventh Ave., eighth fl. (212-233-8868).

DUKE RILEY
A selection of new work by the artist behind The Dinner Party installation at PS 1 this summer, featuring fractured portraits painted atop a vintage pastoral backdrop; through 1/16/08. Metro Pictures, 529 W. 24th St., nr. Tenth Ave. (212-226-7000).

JIM SHAW
A selection of new works by the artist behind The Dinner Party installation at PS 1 this summer, featuring fractured portraits painted atop a vintage pastoral backdrop; through 1/16/08. Metro Pictures, 529 W. 24th St., nr. Tenth Ave. (212-226-7000).

SHINIQUE SMITH
Paintings and found-object sculptural works infused with elements of Eastern calligraphy and Western graffiti exploring excess, waste, and the human impulse to attach meaning to inanimate objects; through 1/29. Moli Hassan, 535 W. 26th St., nr. Tenth Ave. (212-239-4444).

JANSSON STEGNER
Steegner defies stereotypes by depicting cows as little women in a new series of paintings; through 12/22. Belthunder, 134 Tenth Ave., nr. 18th St. (212-920-5425).

"THE STREETS OF EUROPE"
Installations by six of Europe’s leading street artists: Blek le Rat, Blu, Bo1100, D*Face, Mirob, and Space Invader; through 1/29. Jonathan LeVine, 539 W. 20th St., nr. Tenth Ave., ninth fl. (212-238-9322).

"STRUCTURES AND SURFACES"
Poul Kjærholm’s Modernist furniture is on display alongside works by some of the most influential 20th century photographers, painters, and sculptors, such as Vilja Celmis, Ellsworth Kelly, Max Ray, and Robert Mapplethorpe; through 1/29. See also "Galleries: Downtown." Sean Kelly, 526 W. 26th St., nr. Tenth Ave. (212-239-3182).

DO-HO SUH
The latest endeavor from the celebrated Korean installation artist, including a massive, brightly hued, torroidalike sculpture of stacked figurines; through 12/22. See also "Galleries: Downtown." Lehmann Maupin, 540 W. 20th St., nr. Tenth Ave. (212-239-3393).

"SWEET SWEETBACK'S BAADASSSSS SONG"
Checklist

Otto Berchem, 
The Dating Show, 2005/06. 
Public intervention at a supermarket and gallery installation 
Shopping baskets, paintings on shelf, DVD, poster 
Courtesy of Ellen de Breij Projects Gallery Amsterdam, and the artist.

Barba Bonaccorsi and Ana Pivacki 
Engaging curated matchmaking, 2005/06 
Limited edition cards and word of mouth 

Alien Carter 
The Game of Love, 2003 
36" x 6" x 13" 
Game comprised of foam, rubber and ceramic hearts, slingshot and manual 

Beth Cook 
Hamburger Theory, 2005 
14" x 12" 
Drawing on paper 

Leila Feuer 
PianoDateMe/PianoPaintMe.com, 2006 
Paint of variable dimensions 
Oil on canvas 

Aaron Krosz 
Screenprint, 2005 
12" x 12" 

Golan Levin with Konrad Niss and Jonathan Feinberg 
The Glomaster, 2006 
Web page 

John Miller 
Dissound, 2004 
27-1/2" x 20-1/2" 
G-cast back mounted to Plexiglass 

John Miller 
Kid Koron, 2004 
16" x 12" 
G-cast back mounted to Plexiglass 

The Dating Show 
CURATED BY: EMMA BROAD, DAN LEERS, AND MARCIA NORTON 
MA CANDIDATES IN CURATORIAL STUDIES, COLUMBIA UNIVERSITY

THE GALLERY AT 3RD WARD IS PROUD TO PRESENT
THE DATING SHOW
FEBRUARY 9 - MARCH 22, 2007 
OPENING RECEPTION FEBRUARY 9 6-9PM
FOR MORE INFORMATION: CONTACT GALLERY W/BBN@3RDWARD.ORG
3RD WARD IS CONVENIENTLY LOCATED IN THE EAST MILWAUKEE 
INDUSTRIAL PARK AT 145 MORGAN AVENUE BETWEEN MEADOW 
AND GRAND.
TAKE I-94 TO GRAND STREET HEAD EAST ON GRAND, TAKE A 
RIGHT ON MORGAN AVENUE.

MAGE OTTO BEICHEN
Digital Art & Magic Moments

2007 Shanghai eARTS Festival 2007
Ars Electronica Linz Austria Special Exhibition

Lai (Austria)
double/Cell
2006
www.strangefilingshappen.org www.re-mores.org www.tuins.at

Mark Naper (USA)
3 Cuts
2002
Commissioned by the Whitney Museum’s online exhibition CDEcoDOC
www.pristineland.org

Golan Levin (USA)
Floor
1999-2000
www.floor.com
AGENDA

DINSdag 13/2

17h-21.00 Stugbogwouw Stugbogwouw Stugbogwouw
19.00 CineMa ZEE CineMa ZEE CineMa ZEE
20.00 Sfeerzaal 8 Sfeerzaal 8 Sfeerzaal 8
22.00 CineMa ZEE CineMa ZEE CineMa ZEE

INSTALLATIES / VIDEO'S (zie plan)
FUTUR ANTERIEUR
HERMAN ASEELBERGH

gratis gratis gratis

WEDNESDAY 14/2

17h-21.00 Stugbogwouw Stugbogwouw Stugbogwouw
19.00 CineMa ZEE CineMa ZEE CineMa ZEE
20.00 LABOZAAL LABOZAAL LABOZAAL
22.00 CineMa ZEE CineMa ZEE CineMa ZEE

INSTALLATIES / VIDEO'S (zie plan)
FUTUR ANTERIEUR
HERMAN ASEELBERGH

gratis gratis gratis

DONDERdag 15/2

17h-21.00 Stugbogwouw Stugbogwouw Stugbogwouw
14.00 AUDITORIUM AUDITORIUM AUDITORIUM
19.00 CineMa ZEE CineMa ZEE CineMa ZEE
20.50 SOFEERZAAL SOFEERZAAL SOFEERZAAL
20.50 LABOZAAL LABOZAAL LABOZAAL
22.00 CineMa ZEE CineMa ZEE CineMa ZEE

INSTALLATIES / VIDEO'S (zie plan)
SPEKSONA (zie info op www.artefactvlaamsbrabant.be)
FUTUR ANTERIEUR
HERMAN ASEELBERGH

gratis gratis gratis

VRIJDag 16/2

14h-21.00 Stugbogwouw Stugbogwouw Stugbogwouw
19.00 CineMa ZEE CineMa ZEE CineMa ZEE
20.50 SOFEERZAAL SOFEERZAAL SOFEERZAAL
20.50 LABOZAAL LABOZAAL LABOZAAL
22.00 CineMa ZEE CineMa ZEE CineMa ZEE

INSTALLATIES / VIDEO'S (zie plan)
FUTUR ANTERIEUR
HERMAN ASEELBERGH

gratis gratis gratis

ZATERdag 17/2

14h-21.00 Stugbogwouw Stugbogwouw Stugbogwouw
19.00 CineMa ZEE CineMa ZEE CineMa ZEE
20.50 SOFEERZAAL SOFEERZAAL SOFEERZAAL
20.50 LABOZAAL LABOZAAL LABOZAAL
22.00 CineMa ZEE CineMa ZEE CineMa ZEE

INSTALLATIES / VIDEO'S (zie plan)
FUTUR ANTERIEUR
HERMAN ASEELBERGH

gratis gratis gratis

ZONDAG 18/2

14h-21.00 Stugbogwouw Stugbogwouw Stugbogwouw
19.00 SOFEERZAAL SOFEERZAAL SOFEERZAAL
20.00 SOFEERZAAL SOFEERZAAL SOFEERZAAL
19.00 CineMa ZEE CineMa ZEE CineMa ZEE
22.00 CineMa ZEE CineMa ZEE CineMa ZEE

INSTALLATIES / VIDEO'S (zie plan)
FUTUR ANTERIEUR
HERMAN ASEELBERGH

gratis gratis gratis

ISTFACTFESTIVAL
13/18/02/07
STUK KUNSTCENTRUM LEUVEN KUNST EN NIEUWE MEDIA IN VLAAKS- BRABANT

ARTFAC TFESTIVAL

OP HET SPANNINGSVELD TUSSEN ZICHTBAARHEID E ONZICHTBAARHEID

PROGRAMMA VAN AR TEFACT VLAAKS- BRABANT DE TEGENLENDE TIP VAN STUK IN DE ZICHTBAARHEID

Aannemelijkheid en onaannemelijkheid. Zichtbaarheid en onzichtbaarheid. Dit jaar ligt de focus van het AR TEFACT festival op kunstenaars die rond deze spanningsvelden werken. De confrontatie met de blik van de kijker stoot centraal. STUK wordt gevuld met "lagen", maar zeer potentiële onzin. Behandelde kunstwerken waarbij de kunstenaar voor de andere geen toegang heeft. Spiegels en virtuele spiegels doen overal op licht veroer in het donker. Zie of zie niet, maar kom en kijk...

Tijdens het AR TEFACT festival wordt daarom het hele STUKgebouw een verkeerd en experimenteel programma gepresenteerd. Het internationale programma fosust zich bewust niet op nieuwe technologieken "on site". Het plein lijkt een scène uit een andere wereld uit het nieuwe media veld in een ruimte, vol elke en mingeling van natuur en kweek...

installaties van WESLEY MWAII, MIchael Swain, Margot van TELLINGEN, Jim CAMPBELL, Laurence MLIPOU, Christiane CIRRODEL, Jonathan SCHIPPER, Simon TAYLOR-WADE, Viktor KUSAKOVSKY, Zoe HASSE, Henrik LOUWIS, Henk, John F. SIMON, Jr., Matthias Muller, Wim Janssen, Workspace Unlimited, Van Cutse en nemcn ASEELBERGHS

performances van BRICE LEBOUR, AROZ PENG, Monolake, Jaap BLUNK / GOLAN LEVY

muziek van BERNARD TAMAGSELI, BAUKE & CUK, YOTT / nicola PAINTER / PHILIP GUSTON, THOMAS BERGMAN, Sleeparchive, Kodek + THE SPACEMAN, Nozomu Taka en vals orqepas.

ARTFACT IS EEN INITIATIEF VAN DE PROVINCIE VLAAKS BRABANT
SNEAK PREVIEW!
Meet GOLAN LEVIN, co-creator of messa di voce.

messa di voce
by Golan Levin and Zachary Lieberman
with Jaap Blonk and Joan La Barbara
An interactive technology installation that creates a fascinating marriage of sound and image, real voices and virtual graphics. Experience it!

ART MUSEUM OF WESTERN VIRGINIA
SUNDAY, FEBRUARY 11, 4–6PM
Free admission; Reservations required due to space limitations. Please call 224.1225 by February 9. In the case of inclement weather please check our website at www.artmuseumroanoke.org.

If you could see your voice, what would it look like?

messa di voce
by Golan Levin and Zachary Lieberman with Jaap Blonk and Joan La Barbara
An interactive, technology installation that creates a fascinating marriage of sound and image, real voices and virtual graphics. Experience it!

February 13, 2007—February 2008
Special SNEAK PREVIEW and reception with Golan Levin, co-creator
Sunday, February 11th • 4:00PM
1st floor galleries • Free to the public
www.artmuseumroanoke.org • 540.342.5760
オープン・スペース 2007

「コミュニケーション」というテーマを軸に科学技術と芸術文化の対話を
促進することを目的に活動を行なってきたICPは、今年で創立10周年を迎えます。

2007年4月19日(土)～2008年3月9日(準) NTTインターコミュニケーションセンター（ICC）

オープン・スペース2007（ICC）

オープン・スペース2007（ICC）

オープン・スペース2007（ICC）

オープン・スペース2007（ICC）

オープン・スペース2007（ICC）
07/02 - 16/02

the game is up!

WO 07/02 - VR 16/02
WO 07/02 - VR 16/02
WO 07/02 - VR 16/02
WO 07/02
WO 07/02
WO 07/02 - ZA 10/02
DO 08/02
DO 08 & VR 09/02
DO 08/02
VR 09/02
ZA 10/02
DI 13/02
DI 13/02
W0 14/02
W0 14/02 & DO 15/02
DO 15 & VR 16/02
DO 15/02
VR 16/02
VR 16/02
VR 16/02

ZA 17/02
ZO 18/02
ZO 18/02
DI 20 & W0 21/02
DI 20/02
W0 21/02
W0 21/02
DO 22 & VR 23/02
VR 23/02 TOT DO 15/03

ZA 24/02
DI 27/02
WO 28/02

SHARKO (BE)
RAYMOND VAN HET GROENEWOUD (BE) - CAFÉ WEEMOED

EXPO THE GAME IS UP!
SANDY WILLIAMS (CA) - THE KANSAS CITY SHUFFLE
METTE EDVARDSEN (NO/BE) - THE WAY / YOU MOVE
STELARC (AU)
CREW (BE) - O_REX BETA 1 (WORK IN PROGRESS)
THE YES MEN (UK)
VELMA (CH) - VELMA SUPERSTAR
ARAM BARTHOLL (DE) - WOW
ARAM BARTHOLL (DE) + AGNES MEYER-BRANDIS (DE)
CUQUI JEREZ (ES) - THE REAL FICTION
TALE OF TALES (BE/US)
IVANA MÜLLER (HR/NL) - WHILE WE WERE HOLDING IT TOGETHER
DE COMMISSIE TER BEVORDERING...
ANNE JUREN (FR/AT) & KROOT JUURAK (EE) - LOOK LOOK
DEEBLUE / HEINE R. AVDAL (NO/BE) - SOME NOTES ARE
GOLAN LEVIN (US)
GUILLAUME REYMOND (CH) - GAME OVER
JAAP BLONK (NL) & GOLAN LEVIN (US) - URSONOGRAPHY
SUE CONSTABILE (US) & LAETITIA SONAMI (FR) - I.C.YOU
MONOLAKE (DE) - ATLANTIC WAVES

BEHOUĐE DE BEGEERTE - SAINT AMOUR
MARINO PUNK (BE) - KAFFEE DANSANT
THE FRAMES (IE)
DEEBLUE / YUKIKO SHINOZAKI (BE) & UN YAMADA (JP) - HIBI
UITGELEZEN: 'T IS MAAR OM TE LACHEN
STEF BOS (NL) - STORM
MUSICAZUR (BE)
GUY CASSIERS / HET TONEELHUIS / DOMINIQUE PAUWELS / LOD (BE) - ONEGIN
ARNE SIÈRENS / CIE CECILIA / HETPALEIS (BE) - TROUWFESTEN EN PROCESSEN ENZOVOORTS
KUNSTBENDE : VOORRONDE
FABIAN FIORINI & JAN RZEWISKI + NATHALIE LORIERS & KARIM BAGGILI (BE)
LALALOVER (BE)

WWW.VOORUIT.BE

Redactie: Sara Standaert, Nele De Cocker, Peter Van den Eede, Caroline Van Peteghem
Vormgeving: Mathias Timmermans / Druk: Sint Joris
"Fúmms bó wò tää zää Úu, póíif, kwii Ee."

Zo luidt de eerste zin van Ursonate, het betekenisloze poëtische meesterwerk uit het begin van de 20e eeuw van dadaist Kurt Schwitters.


Zowel Jaap Blonk als Golan Levin zijn heel bekend in hun veld. Blonk in de improvisatiemuziek en als performer van poëzie van Van Ostaijen en Lucebert; Levin in het gebied van de mediamuziek. Eerder tijdens the game is up!

Zowel Jaap Blonk als Golan Levin zijn heel bekend in hun veld. Blonk in de improvisatiemuziek en als performer van de poëzie van Van Ostaijen en Lucebert; Levin in het gebied van de mediamuziek. Eerder tijdens the game is up!, komt Levin praten over zijn werk in een FricstiesSalon.

16.02.07 Golan Levin en Jaap Blonk
Ursonography
20:30 Theaterzaal - Gratis Performance

Concept en performance: Anne Juren & Krőôt Juurak / i.s.m. ontwerpster Eva Blut

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Golan Levin

FricitiesSalon

20:00 Balzaal - Gratis
Talk / Engels gesproken
YOU ARE ABOUT TO DO SOMETHING YOU SHOULDN'T

07.02.07 the game is up!
16.02.07

W. Shakespeare, Cymbeline, act III, scene III

WWW.VOORUIT.BE
ANNE JUREN (FR/AT) & KRÕÖT JUURAK (EE) - LOOK LOOK

WO 14/02 - 20:00 DANSSTUDIO / DO 15/02 - 22:00 DANSSTUDIO / € 5
PERFORMANCE

Look Look duikt in de wereld van modellen en catwalks. Anne Juren en Krõöt Juurak trekken kleren van ontwerper Eva Blut aan en uit en laten zich door die kledij inspireren voor hun poses: van stereotypische modelhoudingen tot alledaagse bewegingen, van herkenbare poses tot vervreemde vormen. Look Look is een humoristische interpretatie van de codes die gelden in de modewereld.

DEEPBLUE / HEINE R. AVDAL (NO/BE) - SOME NOTES ARE

DO 15 & VR 16/02 - 20:00 DOMZAAL - € 11 / 8 (RED)
PERFORMANCE


GOLAN LEVIN (US)

DO 15/02 - 20:00 BALZAAL - GRATIS
FRICTIESSALON / TALK / ENGELS GESPROKEN

<table>
<thead>
<tr>
<th>Datum</th>
<th>Referentie</th>
<th>Onderwerp</th>
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<tbody>
<tr>
<td>WO 07 12</td>
<td>VR 16 12</td>
<td>Expo the game is up!</td>
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<tr>
<td>WO 07 12</td>
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<td>FrietiesSalon: Stelarc (AU)</td>
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<td>WO 07 12 - ZA 10 12</td>
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<td>CREW (BE) O Rex beta 1 (work in progress)</td>
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<td>DO 08 12</td>
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<td>FrietiesSalon: The Yes Men (UK)</td>
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<td>DO 08 12</td>
<td></td>
<td>Aram Bartholl (DE) WOW</td>
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<td>DO 08 12 &amp; VR 09 12</td>
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<td>Velma (CH) Velma Superstar</td>
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<td>VR 09 12</td>
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<td>FrietiesSalon: Aram Bartholl (DE) &amp; Agnes Meyer-Brandis (DE)</td>
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<td>ZA 10 12</td>
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<td>Cuqui Jerez (ES) The real fiction</td>
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<td>DI 13 12</td>
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<td>FrietiesSalon: Tale of Tales (BE/US)</td>
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<td>DI 13 12</td>
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<td>Ivana Müller (HR/NL) While we were holding it...</td>
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<td>WO 14 12</td>
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<td>De Commissie ter Bevordering, ...</td>
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<td>WO 14 12 &amp; DO 15 12</td>
<td></td>
<td>Anna Juren (FR/AT) &amp; Krööt Juurak (EE) Look Look</td>
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<td>DO 15 12</td>
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<td>FrietiesSalon: Golan Levin (US)</td>
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<td>DO 15 12 &amp; VR 16 12</td>
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<td>deepblue / Heine R. Avdal (NO/BE) Some notes are</td>
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<td>VR 16 12</td>
<td></td>
<td>Guillaume Reymond (CH) Pole Position</td>
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<td>VR 16 12</td>
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<td>Golan Levin &amp; Jaap Blonk (US/NL) Ursonography</td>
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<tr>
<td>VR 16 12</td>
<td></td>
<td>Sue Constabile &amp; Laetitia Sonami (US / FR) I.C. You Monolake (DE) Atlantic Waves</td>
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</tbody>
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Opgelet! De voorstellingen van € 5 hebben een beperkte capaciteit. Reserveer tijdig en wees zeker van je plaats!

KUNSTCENTRUM VAN DE TOEKOMST is een technologisch-innovatief project van Vooruit dat inspeelt op nieuwe en te verwachten (digitale) behoeften van artiesten, publiek en medewerkers.

INFO & TICKETS: WWW.VOORUIT.BE

VOORUIT BESPREEKBUREAU
SINT-PIETERSNIEUWSTRAAT 23 - 9000 GENT
T. 09 267 28 28 - F. 09 267 28 38

COLOFON: Redactie: Sara Standaert, Nele De Cocker / Vormgeving: Mathias Timmermans / Druk: Sint-Joris (Merendree)
DO 15 VR 16 ZA 17 ZO 18
FEbruari 2007

kulturama

DE CULTURELE HOOGDAGEN
VAN LEUVEN

EEN INITIATIEF VAN STAD LEUVEN IN SAMENWERKING MET

INFO & TICKETS: 016 20 30 20 - WWW.KULTURAMA.BE

V.U. BENOŽ VANDEVOORT, SCHEPEN VAN CULTUUR, MUNTSTRAAT 3, 3000 LEUVEN
STEMKUNST
URSONATE
JAAP BLONK (NL) + GOLAN LEVIN (VS)
Organisatie: STUK/ARTEFACT i.s.m. Festival van Vlaanderen Vlaams-Brabant
ZO 18 - STUK

TANGO
TRIO VERITANGO
ALFREDO MARCUCCI (ARG) + JUAN MASONDO (ARG) + MICHEL VAN DER MEIJEN (NL)
Een concert-annex-dansnamic dag met de tentoonstelling 'Het leven is geen Stripverhaal, Baby' van de Argentijnse striptekenaar José Muñoz als inspiratiebron. Het Trio Veritango bestaat uit de klassiekbekende Alfredo Marucci, Juan Masondo en Michel van der Meijen. Je concertticket geeft ook toegang tot de expo.
Organisatie: Beeld Beeld
ZO 18 - BIBLIOTHEEK TWEEBRONNEN

NIEUWE MEDIA
TOLLER
LAWRENCE MALSTAF
Grote draaistollaren bewegen door een grote ruimte. Ondanks hun onvoorstelbare interacties lijken ze een sociaal gedrag te vertonen. Ze benaderen elkaar of sloten af, ze aarzelen en ze proberen in evenwicht te blijven, ze dansen en ze struikelen. Het zijn niet langer objectieve machines maar subjecten die leven, kleven en... sterven.

Productie: STUK/ARTEFACT en stad Leuven
Met de steun van Norsk Kulltural
en de Vlaamse Gemeenschap/commisie
DO 15 + VR 16 + ZA 17 + ZO 18
STUK

ARTIFACT INSTALLATIE
PARCOURS
Het ARTIFACT festival voor kunst en nieuwe media presenteert kunstenaars die werken rond het spanningsveld tussen zichtbaarheid en onzichtbaarheid. Het parcours toont 'lege' maar zeer potentieel ruimtes, beelden en constructies.
DO 15 + VR 16 + ZA 17 + ZO 18
STUK

ARTIFACT VIDEO
PARCOURS
Met: Herman Asselberghs + Christoph Girardet (D) + Viktor Kossakovskiy (RUS) + Matthias Müller (D) + Michael Snow (CAN)
Het ARTIFACT festival voor kunst en nieuwe media verspreidt verrassende video's over het gebouw van kunstencenter STUK.
DO 15 + VR 16 + ZA 17 + ZO 18
STUK

STRIP
HET LEVEN IS GEEN STRIPVERHAAL, BABY
JOSE MUNOZ
De eerste grote overzichtstentoonstelling in Vlaanderen met originele plotten en vrij werk van José Muñoz. Thuisland Argentinië, de stad, de natuur, jazz en tango zijn een onuitputtelijke bron van inspiratie voor de striptekenaar.
Organisatie: Beeld Beeld
DO 15 + VR 16 + ZA 17 + ZO 18 - BIBLIOTHEEK TWEEBRONNEN
EXTRA OP ZO 18: CONCERT/DANSAMIDDAG MET TRIO VERITANGO

OVER NAAR JOU
‘STRIHPAPPENING’
YOURI VAN UFFELEN + EPRAIM CIELEN + TIM LIEBAERT
‘Over Naar jou’ is eerst een theaterrecept. Auteur Adriaan Van Aken bewerkte hem met tekenaar Philip Paquet tot een strip. Nu is er ook een soundtrack die wordt gepresenteerd in de vorm van een happening. Youri Van Uffelen stamt de muziek af op jouw leestempo. Zoek een kruise plek en begin te lezen op een teken van de live-band. De rest gaat vanzelf.
Organisatie: Brakland/2beBilding i.s.m. Bibliotheek Tweebronnen
ZO 18 - BIBLIOTHEEK TWEEBRONNEN

INVISIBLE SPHERE
JONATHAN SCHIPPER (VS)
De 'Invisible Sphere' is een bolvormige sculptuur met 215 camera's en 215 monitors. Een explosie (of implosie) van onoverzichtelijke standpunten.
DO 15 + VR 16 + ZA 17 + ZO 18
STUK
Indepth Arts News:

"Picture House, Film, Art and Design"
2007-05-05 until 2007-05-30
Belsay Hall Castle and Gardens
Newcastle upon Tyne, , UK United Kingdom

Continuing the programme of dramatic, spectacular exhibitions at Belsay Hall Castle and Gardens, Picture House sees the magnificent empty and austere nineteenth century Hall transformed by film directors, sound and music producers, performers, artists and fashion designers. Picture House Film, Art and Design at Belsay which opens on May 5th 2007 and continues through the month has been developed over a period of three years.

Commissioned artists such as Viktor and Rolf, Mercury prize winner antony (frontman of Antony and the Johnsons) and Tilda Swinton and John Byrne have all re-invented the rooms to breathe life into its empty interior. From silver plated ballgowns to eerie contraptions, from twisted forests to mournful song, this time round Belsay will be full of ghosts, voice and visual magnificence.

The artists are

Hew Locke
Kandis Cook and Nicholas Till (Post Operative Productions)
Quay Brothers
Imogen Cloet and Jacob Polley
Victor and Rolf
United Visual Artists (UVA)
Opera North Productions/Tim Hopkins, Antony with William Basinski
Sandy Powell
Mike Figgis and Boudicca
Geraldine Pilgrim (corridor productions)
Francesca Steele
Golan Levin
Aether architects Adam Somlai-Fischer and Bengt Sjolen.
John, Honor and Xavier Byrne and Tilda Swinton, realised by Neil Murray, in association with Northern Stage

Picture House is curated by Judith King with three artists invited by Juha Huuskonen for DoTT07.
Golan Levin is a Pittsburgh-based artist, performer and software engineer who explores the intersection of abstract communication and interactivity.

Levin is one of the Dott 07 commissions for Picture House. His Ghost Pole Propagator mimics the drawings or carvings found on ancient cave paintings, Northumbrian rocks and other prehistoric settlements. The 14th-century castle was an obvious choice of location for his dancing, skeletal interpretations of visitors who enter the old kitchen.

Picture House visitors see their own stick-figures displayed on the castle’s kitchen wall, moving in real time. Layered with these are the animated skeletons of previous visitors, whose movements had been recorded during prior visits. The result is a surface populated by traces and ghosts. The timeless quality of these human shapes evokes the centuries-long history of the site’s previous residents and guests.

Levin’s work combines equal measures of the whimsical, the provocative and the sublime in a wide variety of online, installation and performance media. He is known for the conception and creation of Dialtones: A Telesymphony [2001], a concert whose sounds are wholly performed through the carefully choreographed dialling and ringing of the audience’s own mobile phones.

Stick-figures, or skeletons, are an extremely compact yet exceptionally expressive means of representing the human form. The graphic simplicity of such figures belies their emotional force. By eliminating unnecessary details and reducing visual elements to their absolute essence, stick-figures accomplish a powerful, immediately comprehensible and possibly universal communication of human presence, attitude and gesture. Looking around, we can observe such stick-figures in the ancient petroglyphs of the British Isles, in children’s drawings and cartoons and in the pioneering motion studies of the early photographic naturalists, Etienne Marey and Eadweard Muybridge.

The animated figures produced by Levin’s technique preserve all of the gestural qualities of the visitors’ movements and gait, producing a rich tapestry of colour and line that dance across the dimpled surface of 14th-century stone.
THE ARTISTS

HEW LOCKE - The Old Dining Room
KANDIS COOK AND NICHOLAS TILL - The Library
QUAY BROTHERS - The New Dining Room
IMOGEN CLOËT AND JACOB POLLEY - The Ante Room and the Housekeeper’s Room
VIKTOR AND ROLF - The Pillar Hall
UNITED VISUAL ARTISTS (UVA) - Estate Office
ANTONY WITH WILLIAM BASINSKI - The Cellars
SANDY POWELL - Mrs Hugh Middleton’s Bedroom
MIKE FIGGIS AND BOUDICCA - The Nursery and Night Nursery
GERALDINE PILGRIM - Bedrooms
JOHN, XAVIER, HONOR BYRNE AND TILDA SWINTON - Sir Arthur Middleton’s Bedroom
FRANCESCA STEELE - Bedroom
ADAM SOMLAI-FISCHER AND BENGT SJÖLÉN - The Gardens
TIM HOPKINS FOR OPERA NORTH PROJECTS - The Butler’s Pantry
GOLAN LEVIN - Belsay Castle
Works in the Exhibition

1. Golan Levin
Diabolo: A Telephoney
Golan Levin’s sound performance, Diabolo: A Telephoney, took place in 2001 as part of the Ars Electronica Festival in Linz, Austria. Diabolo is a large-scale concert performance whose sounds were entirely produced through carefully choreographed clacking and ringing of the audience’s own mobile phones. The concert began with each audience member registering their wireless numbers, receiving a seat assignment, and having a new ringtone downloaded to their phones. During the course of the concert, the performers then dialed the phones in the audience, creating spatially-distributed melodies and chords culminating in a remarkable crescendo. Diabolo highlights the pervasive nature of cellular technologies, addresses cell phone etiquette, and dramatizes how phones function within public and private space.

2. Beatrice Valentine Amrhein
Videos from 227-2007
Beatrice Amrhein’s Video Lustre consist of a braid of charger cables, suspended from the ceiling, that support twenty-seven cell phones, each of which plays a short video on their screens. Amrhein, a painter, employs cell phones’ video recording capabilities to create a work that, surprisingly, produces a painterly rendering of the body. The extreme perspiration and image quality of the video phone clips recall the gesture of a brush and texture of paint on canvas. Each of her videos presents a different view of the body, linking them together in an almost hypnotic network. As a painter who explores systems of the body, Amrhein is interested in the digital language of the cell phone because of its sensory impact on our bodies. “I chose to use the cell phone because it has become an extension of the hand and so of the body,” she explains, adding that “it has modified our relationship with our senses of touch and sight, and it has transformed our auditory perception.”

3. Informationlab
Cell Phone Disco
Cell Phone Disco is an interactive installation by the Amsterdam-based new media collaborative known as Informationlab. In this work, the walls are lined with dozens of panels that are filled with a grid of small LED lights. As visitors walk throughout the space, engaged in a cell phone call, their phones’ signal triggers the lights, creating a visual dance of lights in the gallery walls. With Cell Phone Disco, the otherwise invisible aura of the cell phone becomes visible in a playful dance of lights.

4. Connect to Art
In 2004 Nokia introduced an innovative initiative by inviting contemporary artists—both established and emerging—to contribute short video clips to a collection of mobile phone art available to users free of charge. Each about 20 to 30 seconds long, the works in this series, known as Connect to Art, can be viewed on the screen of a mobile phone. Connect to Art is now a rich library of audiovisual artworks by some of today’s most engaging artists. To download your own Connect to Art video onto your mobile device visit the website nokia.com/art/mobile.

5. Connect to Art
Nam June Paik
Nam June Paik was one of the great pioneers of new media art and holds the distinction of being one of the first works of video art in the 1960s. No other artist has had a greater influence on shaping and altering the artistic potential of video and television. His remarkable career witnessed and influenced the redefinition of broadcast television and the transformation of video into an artist’s medium. His Connect to Art video is an excerpt taken from his iconic early video work from 1973 titled Table for Two, a radical manifesto on global communications in a media-saturated world. This work is rendered as a frenetic electronic collage of wildly synthesized video footage that subverts the language of television.

6. Connect to Art
William Wegman
William Wegman is perhaps best known for his collaborations with his Weimaraner dogs and the resulting photographs and series of children’s books, including “Circus,” “Little Red Riding Hood,” and “Mother Goose,” among others. Before he turned to still photography, he worked in video, creating a number of seminal performance-based tapes in the 1970s. Featuring his own body or his dog Man Ray, these early videos demonstrate Wegman’s brilliant application of minimal elements to create unexpected moments of humor. More recently, Wegman has revisited the format of his early works to produce new material that now appears in his Connect to Art clips.

7. Connect to Art
Brian Alfred
New York-based artist Brian Alfred works fluidly between painting and collage, as well as digital drawing and animation, to create works that explore technology’s significance in our daily lives. Cell phone towers, antennas, and surveillance systems are often featured in his flat, almost cartoon-like imagery. Of his Connect to Art clip, entitled Bait, he writes: “I have always wondered what information would look like if we could see it. I thought this image was especially fitting in relation to the abundance of cellular waves that are transmitted around us.”
SPECIAL EXHIBITION ROOM ONE

GOLAN LEVIN
ZACHARY LIEBERMAN

*Messa di Voce* is an audiovisual system in which the speech, shouts and songs produced by two vocalists are radically augmented in real-time by custom interactive visualization software. The installation touches on themes of abstract communication, synaesthetic relationships, cartoon language, and writing and scoring systems, within the context of a sophisticated and playful virtual world.

*Messa di Voce* lies at an intersection of human and technological performance extremes, melding the unpredictable spontaneity of the unconstrained human voice with the latest in computer vision and speech analysis technologies. Utterly wordless, yet profoundly verbal, *Messa di Voce* is designed to provoke questions about the meaning and effects of speech sounds, speech acts, and the immersive environment of language.
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Milos Sramek, Austrian Academy of Sciences
Shigeo Takahashi, University of Tokyo
Alexandru Telea, Eindhoven University of Technology
Matthias Teschner, University of Freiburg
Holger Theisel, Bielefeld University
Xavier Tricoche, University of Utah
Robert van Liere, CWI
Amitabh Varshney, University of Maryland College Park
Anna Vilanova Bartrolí, Eindhoven University of Technology
Daniel Weiskopf, University of Stuttgart
Tutorial: Experimental Design and Analysis for Human-Subject Visualization Experiments
Organizer: J. Edward Swan II, Mississippi State University
Level: All
This tutorial is for researchers and engineers working in the field of visualization who wish to conduct visualization evaluation experiments with human subjects, or gain a better understanding of the basic terminology of experimental design and analysis. This tutorial will include illustrative case studies of actual human-subject experiments conducted by the proposer, and will introduce the basics of experimental design and analysis. The course will focus on the fundamental logic behind topics such as hypothesis testing and analysis of variance, while avoiding the complexities that come from considering individual statistical tests.

LUNCH BREAK 12:10 p.m. – 2:00 p.m.
12:00 p.m. – 6:00 p.m.
Santa Barbara

Art Show
Lipsticks, Stacy Greene
We Feel Fine, Jonathan Harris, Sepandar Kamvar
Flags by Colours, Shahee Ilyas
Eventide, Cassandra C. Jones
The Sheep Market, Aaron Koblin
Skymall Liberation, Evan Roth
Color Code, Martin Wattenberg

Scientific Animation Theater (SAT)

Interactive Demos Lab

Tutorial: Level Set Applications for Visualization
Organizer: David Green, Drexel University
Additional Speakers: Ken Museth, Linköping University, Aaron Lefohn, Neoptica, Mikael Rousson, Siemens Corporate Research
Level: Intermediate
Level set methods define dynamic surfaces implicitly as the level set (iso-surface) of a sampled, evolving n-D function. This course is targeted for researchers interested in learning about the application of level set methods/models to visualization. The course material will include lectures on a variety of level set applications. The course will describe in detail level set methods for 3D morphing, contour-based surface reconstruction, a volume dataset segmentation framework, advanced segmentation techniques that utilize statistical shape models, piecewise smooth intensity models and ordered spatial dependencies.
An Exploration of Abstract Communications Protocols

December 10, 2007

Golan Levin
Associate Professor of Electronic Time-Based Art
Carnegie Mellon University

MIT Media Laboratory
Bartos Theatre
20 Ames Street
Cambridge

4:00 pm
PULSEx NEW YORK
February 22—25, 2007
69th Regiment Armory
Lexington & 26th Street

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407 502

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NEW YORK RESIDENCE I
THED DIGITAL GALLERY SYSTEM A

INSTALLATIONS

JASON HACKENWERTH IV
UNTITLED, 2007
COURTESY OF LEVINS WERK • ORTT CONTEMPORARY ART

SATCH HOYT I
PORTCULLIS, 2007
COURTESY OF THE ARTIST

WILLIAM KENTRIDGE III
BIRD CATCHER, 2006
COURTESY OF BAM

TRAVIS SOMERVILLE II
BARN DANCE, 2007
COURTESY OF NATHAN LARRAMENDY GALLERY

GOLAN LEVIN ENTRANCE
PETROGLYPHIC REFLECTIONS
COURTESY OF SITFORMS GALLERY

* Please note that restrooms are located on the lower level.
Tmema is the collaborative team of Golan Levin and Zachary Lieberman. Golan Levin is an artist/engineer interested in the exploration of new modes of reactive expression. Zachary Lieberman's work uses technology to explore the nature of communication and the delicate boundary between the visible and the invisible. Working since 2002, Tmema develops interactive performances and museum installations, web-based information visualizations, reactive commercial environments, and experimental software systems that meld high-end computation to deeply-rooted sensibilities in human-centred arts and design.

The Manual Input Station presents a series of audiovisual vignettes which probe the expressive possibilities of hand gestures and finger movements. These interactions take place on a combination of custom interactive software, an analogue overhead projector and a digital video projector. The analogue and digital projectors are aligned so that their projections overlap, resulting in an unusual quality of hybridised, dynamic light. During use, the visitor's hands are analysed by a computer vision system as they move across the glass top of the overhead projector. In response to these postures and gestures, the software generates synthetic graphics and sounds that are tightly coupled to the forms and movements of the performers' actions. The synthetic responses are co-projected over the organic, analogue shadows, resulting in an almost magical form of augmented-reality shadow play.
EXPERIMENTA

where creativity and technology meet

PO Box 1102
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T: +61 3 9525 5025
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EXPERIMENTA PLAYGROUND
International Biennial of Media Arts

Melbourne:
Saturday 25 August – Sunday 23 September 2007

> interactive artworks
> video installations
> short films
> extreme art on screen
PES USA
Human Skateboard (2006)
Joyriding takes on a whole new meaning as one friend uses the other as a human skateboard.

NARINDA REEDERS Australia
Help Your Self (2006)
Ever wish you could receive advice about life issues from an ATM? Self help is just around the corner...

GUILLAUME REYMOND Switzerland
Resurrecting the 1970s, pixels are replaced by people re-enacting their 8bit fantasies in a lecture hall.

SAWATOWHASI (Hiraki Sawa & Tomoyuki Washio) UK/Japan
Unseen Park (2006)
In the quiet of a deserted fairground, an animated wonderland comes to life.

ROMAN SIGNER Switzerland
Hut/Hat (1997)
An unlikely combination of explosions and the humble hat will take you on a journey through one man's determination to thwart gravity.

STELARC Australia
Remote Controlled Suspension (1987)
Suspended by stainless steel hooks through his skin, performance artist Stelarc takes aerial acts to a new level.

TMEMA (Golan Levin & Zachary Lieberman) USA
Compose your own symphony with falling shapes of colour.

KUANG-YU TSUI Taiwan
A comb, a stuffed toy, a television set? Objects thrown at the back of the artist's head test both his endurance and his powers of deduction.

KUANG-YU TSUI Taiwan
A social chameleon moves through a world where superficial changes count for a lot.

PHILIP WORTHINGTON UK
Shadow Monsters (2005)
Watch your own shadow take on monstrous features as it grows scales, teeth, eyes and horns.

Video Box
A program of short videos curated by Experimenta.

the Arts Centre, Theatres Building, St Kilda Road Foyer
Saturday 25 August – Sunday 23 September 2007
Screening during the Arts Centre opening hours.

EUGENIO AMPUDIA Spain
En Juego/In Play (2006)
When is a football game not a football game? When it's a work of art.

JULIE C. FORTIER France
Mechanical Rodeo (2000)
Around, around, around she goes, when she'll stop nobody knows; the artist becomes a wind-up toy in this physical sideshow.

YU SEOCK HYUN Korea
The Chamber (2005)
Exploring the real and surreal, experience a world of giant beetles and miniature people.

IRENE IBORRA & JOSSIE MALIS Spain
Sopa/Soup (2006)
A deliciously absurd piece. Watch in delight as a gourmet delicacy is prepared with diced stuffed toys, sliced cell phone and chopped scrubbing brush, garnished with a light sprinkle of crushed crayon.

Fed Square Big Screen
Federaton Square, corner Flinders and Swanston Streets
Friday 10 August – Sunday 23 September 2007
Check the Fed Square website for dates and times: www.federationsquare.com.au

Highlights from the Experimenta Playground exhibition.

Eugenio Ampudia, Spain, En Juego/In Play (2006)
Roderick Buchanan, UK, Traffic (2001)
Donna Conlon, Coexistence (2003)
Julie C. Fortier, France, Mechanical Rodeo (2000)
Yu Seock Hyun, Korea, The Chamber (2005)
Irene Iborra & Jossie Malis, Spain, Sopa/Soup (2006)
June Bum Park, Korea, Puzzle 3 (2006)
Golan Levin  
CMU School of Art, CFA-300  
Carnegie Mellon University  
5000 Forbes Avenue  
Pittsburgh, PA  
USA 15213-3890  

Wednesday 9 April 2008  

Dear Golan & Zach,  

Thank you very much for your participation in the Melbourne exhibition of Experimenta Playground. The exhibition was a wonderful success, attracting 44,043 people during the exhibition dates, 25 August - 23 September 2007. We received extremely positive comments from audience members about the exhibition and The Manual Input Station was very popular with exhibition visitors of all ages. We were delighted to include The Manual Input Station in the exhibition and to give Melbourne audiences a chance to experience this exceptional work.  

Please find enclosed copies of the exhibition catalogue and a CD of press coverage for your records.  

It's been a pleasure to work with you and we look forward to continuing to do so throughout the Experimenta Playground National Tour.  

Warm regards,  

Liz Hughes & Emma McRae  
Experimenta Playground Co-curators
Audiovision, Abstract Communication, Interactive Art

Golan Levin
Tuesday, 9/11
4 p.m.
Newell Simon Hall Rm 3305

Abstract

In my artistic process, I devise new forms of interactive media in order to explore novel conduits for non-verbal expression and communication. I then employ these systems in installations and performances which strive to be educational, whimsical, and sublime. Writing custom software is simply my own attempt to reclaim computation as a personal medium of expression. As my systems are designed to be open-ended, I cannot predict what will transpire between visitor and machine. This unknowability is a core condition and motivation for my experimental art-research. My recent projects have explored the gestures of the hand and voice; in my new work, I now turn to the gestures of the eye, with the aim of creating engrossing, uncanny and provocative interactions structured by gaze.

My research is motivated by an interest in the medium of response, and the conditions that enable people to experience “flow”, or sustained creative feedback with reactive systems. I am drawn to the revelatory potential of information visualization - whether brought to bear on a single participant, the world of data we inhabit, or the formal aspects of mediated communication itself. And I am fascinated by how abstraction can connect us to a reality beyond language, and the ways in which our gestures and traces, thus abstracted, can reveal our unique signatures in space and time.

This seminar is jointly sponsored by

and the Center for Computational Thinking
CAUGHT LOOKING
One-minute video works by 60 artists presented on the 'jumbotron' at Pittsburgh's baseball stadium, PNC Park. www.caughtlooking.info

ONE NIGHT ONLY: 7:30 - 8:30 PM on Friday, April 20, 2007

Please present this invitation at the PNC Park PRESS ENTRANCE on General Robinson Street for admittance. Gate opens at 7PM.

PARTICIPATING ARTISTS:
Rachel Baldwin
Genevieve Barbee
Bob Bingham
Kim Beck
Lowry Burgess
Christin Chang
Yoonno Choi
Kai Chung Lee
Carolyn Clayton
Amy Conroy
Ariel Corinis
Melissa Dolin
Kazuki Eguchi
Michelle Fried
Cory Gavic
Jennifer Gooch
Lesley Griffith
Sakiru Grover
Hannah Hanna Lee
Joseph Hays
Ian Ingram
Osman Khan
Kates Kim
Ho-Jung Kim
Benjamin Kinsley
David Kjes
Michelle Lee
Nathan Lee
Golan Levin
Andreea Levin
Amos Levy
Elizabeth Liu
Samina Mansuri
Eileen Maxson
Lindsay Merrill
Jessica Moos
Michael Nixon
John Pena
Megan Pentz
Melissa Ragona
Allison Reeves
Paul Roupail
Jon Rubin
Morgan Sanders
Andrew Sheed
Suzie Silver
Samantha Simmons
Jessica Smith

Alicia Spagnola
Rachel Stewart
David Tinapple
Patrick Torrez
Raymond Tripodi
Rexi Tseng
Gregory Witt
David Wright
Christopher
Beauregard
Dawn Renee Weleski
Christopher Sperandio
Blake Unger Dvorchik

Carnegie Mellon School of Art
5000 Forbes Ave., CFA 300, Pittsburgh PA 15213
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PITTSBURGH PA
PERMIT 251
John Carson
Tuesday, January 25, 7pm, McConney Auditorium

Sadie Benning
Tuesday, February 6, 7pm, McConney Auditorium

Catherine Opie
Tuesday, March 6, 7pm, McConney Auditorium

Sharon Lockhart
Tuesday, March 20, 7pm, McConney Auditorium

Miwan Kwon
Tuesday, March 27, 7pm, McConney Auditorium

Phil Collins
Friday, March 30, 6pm, Carnegie Museum of Art Theater

Golan Levin
Tuesday, April 3, 7pm, McConney Auditorium

Steve Rowell
Tuesday, April 10, 7pm, McConney Auditorium